



Figures et choses qui passaient (French Edition)

Pierre Loti

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Louis Marie Julien Viaud dit Pierre Loti, né le 14 janvier 1850 à Rochefort et mort le 10 juin 1923 à Hendaye, est un écrivain et officier de marine français.

Pierre Loti, dont une grande partie de l'œuvre est d'inspiration autobiographique, s'est nourri de ses voyages pour écrire ses romans, par exemple à Tahiti pour *Le Mariage de Loti* (Rarahu) (1882), au Sénégal pour *Le Roman d'un spahi* (1881) ou au Japon pour *Madame Chrysanthème* (1887). Il a gardé toute sa vie une attirance très forte pour la Turquie, où le fascinait la place de la sensualité : il l'illustre notamment dans *Aziyadé* (1879), et sa suite *Fantôme d'Orient* (1892).

Pierre Loti a également exploité l'exotisme régional dans certaines de ses œuvres les plus connues, comme celui de la Bretagne dans le roman *Mon frère Yves* (1883) ou *Pêcheur d'Islande* (1886), et du Pays basque dans *Ramuntcho* (1897).

Membre de l'Académie française, il est enterré sur l'île d'Oléron à Saint-Pierre-d'Oléron dans le jardin de la maison de son enfance après des funérailles nationales. Sa maison à Rochefort est devenue un musée.

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