



Prejudices: First Series (Classic Reprint)

H. L. Mencken

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Christendom turn to a somewhat sour and depressing consideration of the nature and objects of their own craft. That is to say, they turn to criticizing criticism. What is it in plain words? What is its aim, exactly stated in legal terms? How far can it go? What good can it do? What is its normal effect upon the artist and the work of art? Such a spell of self-searching has been in progress for several years past, and the critics of various countries have contributed theories of more or less lucidity and plausibility to the discussion. Their views of their own art, it appears, are quite as divergent as their views of the arts they more commonly deal with.

(Typographical errors above are due to OCR software and don't occur in the book.)

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