



'Pamela' in the Marketplace: Literary Controversy and Print Culture in Eighteenth-Century Britain and Ireland

Thomas Keymer, Peter Sabor

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Samuel Richardson's *Pamela* (1740) is often regarded as the first true novel in English and a landmark in literary history. As the best selling novel of its time, it provoked a swarm of responses: panegyrics and critiques, parodies and burlesques, piracies and sequels, comedies and operas. The controversy it inspired has become a standard point of reference in studies of the rise of the novel, the history of the book and the emergence of consumer culture. In the first book-length study of the *Pamela* controversy since 1960, Thomas Keymer and Peter Sabor offer an original definitive account of the novel's enormous cultural impact.

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