



The Oxford Book of Gothic Tales (Oxford Books of Prose & Verse)

Chris Baldick

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Brimming with tales of terror, suspense, and the uncanny, this work offers a collection devoted to the best of the Gothic genre. Each story contains the common elements of the gothic tale: a warped sense of time, a claustrophobic setting, a link to archaic modes of thought, and the impression of a descent into disintegration. Yet taken together, they reveal the progression of the genre from stories of feudal villains amid crumbling ruins to a greater level of sophistication in which writers brought the gothic tale out of its medieval setting, and placed it in the contemporary world. Bringing together the work of such writers as Eudora Welty, Thomas Hardy, Edgar Allan Poe, William Faulkner, Arthur Conan Doyle, Joyce Carol Oates, and Jorge Luis Borges, The Oxford Book of Gothic Tales presents a wide array of the sinister and unsettling for all lovers of ghost stories, fantasy, and horror.

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