



How to Look At Modern Art

Philip Yenawine

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A guide to decoding the vocabularies of 20th century art. The author guides readers step by step through the process of defining the physical properties of a work of art as well as its subject matter and its illusionary and formal properties, never losing sight of the point of view from which the work was created. The author examines works by Cezanne, Picasso, Pollock and Johns, as well as many post-modern artists.



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