



'Love Me Or Kill Me': Sarah Kane and the Theatre of Extremes

Graham Saunders

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Blasted brought Sarah Kane to the theatre pages of the broadsheets, the front pages of the tabloids, and to the notice of the nation. Covers all Kane's major plays and productions, contains hitherto unpublished material and reviews, and looks at her continuing influence after her tragic early death. A chapter-by-chapter analysis looks at each play in detail and the appendices carry transcripts of interviews with colleagues and leading theatre practitioners involved with her productions. This book is the first study of the most significant British dramatist in post-war theatre and includes unpublished interview material with Sarah Kane herself.

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