



Film Directing Shot by Shot: Visualizing from Concept to Screen (Michael Wiese Productions)

Steven D. Katz

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A complete catalogue of motion picture techniques for filmmakers. It concentrates on the 'storytelling' school of filmmaking, utilizing the work of the great stylists who established the versatile vocabulary of technique that has dominated the movies

since 1915. This graphic approach includes comparisons of style by interpreting a 'model script', created for the book, in storyboard form.

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