



Proust and the Arts

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Proust and the Arts

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Proust and the Arts brings together expert Proustians and renowned interdisciplinary scholars in a major reconsideration of the novelist's relation to the arts. Going beyond the classic question of the models used by Proust for his fictional artists, the essays collected here explore how he learned from and integrated, in highly personal ways, the work of such creators as Wagner or Carpaccio. This volume reveals the breadth of Proust's engagement with varied art forms from different eras: from "primitive" arts to sound recordings, from medieval sculpture to Art Nouveau glassmaking, from portrait photography to the private art of doodling. Chapters bring into focus issues of perception and detail in examining how Proust encountered and responded to works of art, and attend to the ways art shaped his complex relationship to identity, sexuality, humor, and the craft of writing.

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