



Chord Tone Soloing for Bass Guitar: Master Arpeggio Based Soloing for Jazz Bass

Mr Joseph Alexander

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Easily Master Jazz Bass Guitar Soloing

Quickly learn how to solo over the 13 most essential chord progressions in jazz using arpeggios, substitutions and chromatic approaches.

Jazz Arpeggios, Extensions and Substitutions to Develop & Enrich Your Playing

Learn the best arpeggios to use over the thirteen most common chord sequences in jazz and bebop guitar playing.

Learn to Approach Jazz Bass the *Right* Way

Jazz bass soloing can be a challenging style of music to learn. As bass soloists we are often more comfortable playing scales rather than the true building blocks of jazz solos; arpeggios, so it can be difficult for us to emulate and build authentic bebop language.

Musically Apply Jazz Bass Arpeggios to the 13 Most Important Chord Progressions in Jazz

There are many different bebop chord progressions, but in essence they can be broken down into just thirteen simple structures. Chord Tone Soloing for Bass Guitar teaches you to how to use arpeggios, extensions, chromatic ideas and substitutions over each of the thirteen essential jazz sequences, and how to combine these building blocks into authentic, melodic solos. Each progression is approached both logically and methodically to build articulate bass solos from the fundamental principles of jazz. By applying arpeggio-based techniques, and learning to decorate your solos with chromatic ideas, you will quickly learn how to 'play the changes' in a musical and creative way. Chord Tone Soloing for Bass Guitar helps you build an articulate jazz language around the most important sequences in jazz.

Play the Changes

Jazz soloing developed around the concept of 'hitting the changes' and by combining rich arpeggios with chromatic ideas you will quickly master the jazz guitar language.

Learn to

• Target Chord Changes with Arpeggios • Add Richness and Colour with Arpeggio Extensions • Form Interesting and Exciting Lines with Chromatic Approach Notes • Use 'Outside' Substitutions to add Altered Tensions to your Playing • Develop your Solos using Essential Rhythmic Concepts

Bass Guitar Chord Tone Soloing Contains

• 103 Pages that Dissect the 13 Most Important Chord Sequences in Jazz • 124 Notated Audio Examples (Free to Download from www.fundamental-changes.com) • 14 Backing Tracks and over 80 Minutes of Audio • A Complete and Comprehensive Approach to Jazz Guitar Soloing

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