



Irwin Allen Television Productions, 1964-1970: A Critical History of Voyage to the Bottom of the Sea, Lost in Space, The Time Tunnel and Land of the Giants

Jon Abbott

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Before establishing himself as the “master of disaster” with the 1970s film hits *The Poseidon Adventure* and *The Towering Inferno*, Irwin Allen created four of television’s most exciting and enduring science-fiction series: *Voyage to the Bottom of the Sea*, *Lost in Space*, *The Time Tunnel* and *Land of the Giants*. Filmed within yards of each other on the busy and successful studio lots of 20th Century–Fox, these 1960s series were full of Allen’s favorite tricks and techniques. Sometimes adapted from earlier sources, sometimes devised by Allen and his award-winning special effects teams, those characteristic Allen touches have influenced other productions from the original *Star Trek* to shows of the present day. Every science-fiction show owes something to Allen, and yet none has equaled his series for pace, excitement, or originality. This book documents and examines in detail the premise and origin of each of the four shows and offers an objective evaluation of every episode. In this close-up look at these television landmarks, the author proves that when Irwin Allen’s television episodes were good, they were great—and when they were bad, they were still terrific fun.

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