



Cinema e Storia: Interferenze / Confluenze (Italian Edition)

Tiziana Maria Di Blasio

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Il libro esplora la relazione Cinema / Storia con l'obiettivo di superare le reciproche diffidenze e di ridiscutere i clichés che ancora persistono nell'era dell'immagine.

L'itinerario proposto è particolarmente interessante per la ricchezza e la trasversalità dei contributi, che creano un'innovativa piattaforma dialogica anche attraverso interviste inedite realizzate appositamente, concesse da autorevoli esponenti di entrambe le discipline. Per la Storia: Jacques Le Goff, Marc Ferro, Pierre Sorlin, Antoine de Baecque, Franco Cardini, Lucio Villari; per il Cinema: F. Murray Abraham, Pupi Avati, Marco Bellocchio, Peter Bogdanovich, Liliana Cavani, Matteo Garrone, Carlo Lizzani, Ennio Morricone, Mark Peploe, Francesco Rosi, Vittorio Storaro, Krzysztof Zanussi.

Particolare attenzione è dedicata all'analisi dei "generi" (bellico, western, commedia, cinema d'impegno civile e politico, biografico, religioso) rispetto ai quali quello storico è trasversale, e allo sguardo del cinema d'autore sulla Storia (Zemlín, Griffith, Rossellini, Pontecorvo), individuando le dinamiche tra il Cinema, arte corale, e la Storia e i suoi personaggi.

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